

LES BELLES DE NUIT

Poem by Thérèse Maquet

Music by JULES MASSENET

N° 9.

Assez vite.

PIANO.

2 Ped.

CHANT

mf

joy - eux et

clair, _____ le so - leil luit; _____ Il ca -

dol.

res - se tou - tes les ro - - - ses;

3

3

In dif - fé - ren - - - tes et mo -

3

3

ro - - - ses Som - meil - lent les bel - les de

neut.

3

3

ro - - - ses Som - meil - lent les bel - les de

In dif - fé - ren - - - tes et mo -

3

3

ro - - - ses Som - meil - lent les bel - les de

neut.

3

3

ro - - - ses Som - meil - lent les bel - les de

In dif - fé - ren - - - tes et mo -

3

3

ro - - - ses Som - meil - lent les bel - les de

neut.

3

3

ro - - - ses Som - meil - lent les bel - les de

In dif - fé - ren - - - tes et mo -

3

3

ro - - - ses Som - meil - lent les bel - les de

neut.

più f

El - les s'è -

più f

veil - le - ront fi - dè - les à leur at -

pp

- trait mys - té - ri - eux...

pp

Quand des as - tres loin -

A musical score for piano featuring four staves of music with corresponding French lyrics. The score includes dynamic markings such as *pp*, *mf*, and *p*, and performance instructions like "Un peu retenu.", "1^{er} Mouv.", and "Modéré (sans lenteur,)".

tains des ciels — Les purs ray -

ons viendront sur el -

Un peu retenu.

1^{er} Mouv.

pp Un peu retenu.

1^{er} Mouv.

Modéré (sans lenteur.)

Et quelques à - mes sont ain -

Modéré (sans lenteur.)

dol.

- si, Dé - dai - gnant la clair - té ba -

1. *Dol.*

- si, Dé - dai - gnant la clair - té ba -

cresc. - na - le, Du - ne splen - deur toute i - dé - a - le
cresc. -

2. *cresc.* - na - le, Du - ne splen - deur toute i - dé - a - le

El - les ont l'ob - sé - dant souci.

El - les ont l'ob - sé - dant souci.

1^o Tempo animé.

De l'infi -

1^o Tempo animé.

1^o Tempo animé.

De l'infi -

A musical score for piano and voice. The top staff shows the vocal line with lyrics: "ni r閑 vant l'a mour, Sous". The piano accompaniment consists of two staves below, featuring eighth-note patterns. Measure 11 ends with a fermata over the piano's eighth-note pattern. Measure 12 begins with a piano dynamic instruction "p" (pianissimo). The vocal line continues with "Sous".

A musical score page showing two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line continues from the previous measure with the lyrics "leur im - pé - né - tra - bles voi - - - les...". The piano accompaniment consists of eighth-note patterns. Measure 11 ends with a fermata over the piano part. Measure 12 begins with a dynamic marking "p" above the piano staff.

A musical score for piano and voice. The top staff shows a vocal line with lyrics: "El - les' se for - - - - ment au grand". The piano accompaniment consists of two staves: a treble staff with eighth-note patterns and a bass staff with quarter-note patterns. The music is in common time, with a key signature of one flat.

A musical score page showing two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a dynamic marking 'f' at the beginning. It contains a single note followed by a fermata. The bottom staff is for the piano, featuring a bass clef and a dynamic marking 'f'. It shows two measures of music with various notes and rests. The vocal part 'jour,' is written above the piano staff.

A musical score page showing two measures of music. The top staff shows a soprano vocal line with lyrics: "Mais el - les sou - - yrent". The bottom staff shows an orchestra accompaniment with sustained notes in the bassoon and cello, and eighth-note patterns in the strings and woodwinds. The page number "10" is visible at the top right.

A musical score page featuring two staves. The top staff is for voice, starting with a dynamic of **p** and a tempo of **3**. The lyrics "aux - é - toi - -" are written below the notes. The bottom staff is for piano, with a dynamic of **dim.** (diminuendo). The piano part consists of eighth-note chords. The vocal line continues with eighth-note patterns. The piano accompaniment ends with a forte dynamic.

A musical score page featuring two staves. The top staff is for the voice, starting with a dynamic of **rall.**. The lyrics "les!" are written above the notes. The bottom staff is for the piano, with dynamics **rall.**, **p**, and **dim.** The piano part includes various markings like slurs, grace notes, and a fermata over a note.